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Drawing From Life



Synopsis

Along with working from the model, the figure-drawing student needs instruction in anatomy, history, and conceptual approaches; such instruction is often missing from life drawing classes due to time constraints. This text offers these elements, along with a visual reminder of studio practice. The chapters follow the natural development of a student's growth, from gesture drawing to personal exploration. An entire chapter on drawing the figure in perspective offers information unavailable in comparable texts. Asking the student to begin with quick sketches and gesture drawings establishes their significance in professional work, while giving students a non-threatening introduction on a level they can understand and master. Cohesive presentation of anatomy, including a chapter on the human head, helps students understand underlying structure of bones, muscle, and body fat. Larger images throughout promote clearer understanding of concepts. A completely new section on color media provides up-to-date valuable information. Anatomy of the limbs has been reorganized for clarity.

Book Information

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Customer Reviews

"Drawing from Life" is a treasure an artist, teacher, and drawing lover finds once in awhile. It is very logically layed out. I enjoyed variety of illustrations, the learning exercises, and glossary. Alas... some negatives: the price, the quality and detail of the reproductions, especially the anatomy ones. The book needs to be bigger in size and make use of detail enlargements to show the beauty of the drawings

This book gives you the bones to enrich your experience with figure drawing. Professor Brown draws from varied sources and presents helpful images along with text that is intelligent and informative. It is filled with sketches from masters such as Da Vinci as well as descriptive sketches from Clint addressing the figure as a subject filled with motion. I have continued to refer back to the book and appreciate its portable size. This is a book to take with you and keep even if you are moving around!

Well written sensitive approach to drawing the human figure. I especially appreciated the authors approach to the integration of bone and muscle in accurately observing and rendering the body in motion, A must for any serious artist's book shelf....in my rarely humble opinion!

I bought this book for a class I was taking and I ended up keeping it for myself once I finished the class. It is filled with information and instruction. I love this book and I very rarely keep book I buy for classes and this is one of the few I kept because I know I will use it many more times in the future. It works well for references and how to stuff.

This is a great resource. I am comparing it to a few other drawing books that I own. This book is rated *5 because it is dense with information and easy to navigate and find what you need quickly. This book was not only written, but it was built and engineered as a quick reference tool to be used on the fly while drawing the human form. That is my opinion. It was required for an art class art 1030 life drawing. I paid the school \$229 for this book.... I walked out of the bookstore and got on my smart phone and ordered it off and saved \$190.00 THANK YOU !

I wish I had known about this book before! One of the best over all art books around. Covers material you would not consider on your own. Provides comprehensive solutions. Well versed in Art History as well.

This book is for people who has no problem understanding human anatomy. If you are a rookie, i suggest you to search for another book, but if you want to learn from the masters, this book is the perfect choice for you. Its challenging and hard to digest, but exceptionally powerful in its content. you learn about cross contour, detail lines, bones, articulations, anatomical movements, drawing styles, proportions, hands, feets, head, relationship between each part of your body and so much more. I would recommend to use a real live model in order to get the most of the most from this

book.

Very well written, the text includes many well-chosen quotes from various artists. Overall, the reading is interesting and useful for understanding and appreciating figure drawing. Much better than most drawing books. The included illustrations are also very well chosen.

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